Bathurst Stamp, Coin, Collectables & Lapidary Club Inc

BATHEX 2015 EXHIBITION & BATHURST BICENTENARY

Information e-newsletter

BATHEX 2015 Exhibition 26th and 27th September, 2015. Bathurst Bicentenary activities – all year.

Issue 10 – May 2015

FROM THE NEWSLETTER EDITOR

May has certainly been another busy month as Bathurst celebrates the continuing activities of the 200th year since Governor Macquarie journeyed to the area to see for himself that the region was *"truly grand, beautiful and interesting, forming one of the finest landscapes I ever saw in any Country I have yet visited. The soil is uncommonly good and fertile, fit for every purpose of Cultivation and Pasture."*

With his entourage Macquarie proceeded to explore the local landscape so he could report back to England on his return.

Bathurstians have supported the 2015 events in large numbers in attending the opening of the Flag Staff, two Colonial Fairs, Bicentenary Illumination and Street Festival, the Peoplescape, Reflections - 200 Years of Women's Fashions, Snapshots in Time and the Wall of Valour, A Moment in Time, Mrs. Macquarie's Cello, The Crossing, "Anzacs At Gallipoli" tribute and display and much more.

With these events over we will now concentrate on the BATHEX 2015 Bicentenary Collectables, Gem and Mineral Exhibition - Bathurst Remembers 200 Years of History being held at the Bathurst Showgrounds on Saturday and Sunday 26th and 27th September, 2015. It will be held in the three jammed packed pavilions and the surrounding showground on Sydney Road. This is the tenth such event with the first commencing in 1988.

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WHAT HAS HAPPENED SO FAR!

The Bathurst District Historical Society has had a number of events under its umbrella with the first being the official opening of the Old Government Cottage Bicentennial Heritage Garden on Sunday 29th March. The opening was part of Bathurst's Bicentennial celebrations. The impressive new garden is located at 16 Stanley Street down by the Macquarie River and is open every Sunday afternoon from 12 noon until 4pm.

The Bathurst Garden Club is responsible for the success of the garden which attracts an increasing number of visitors every Sunday. Members of the garden club professionally designed, set out and established the Bicentennial Heritage Garden. Their concept was to educate and show visitors who come to see the historic brick cottage the types of plants that would have been in a typical Bathurst household garden some 150 years and more ago. Our garden from the Georgian-Victorian era has herbs, vegetables, berries and fruit such as apricot, apples and pears as well as fragrant fresh flowers.

In excess of 250 people, some in Colonial costume, filled the garden as well as along the footpath to witness the opening by the Mayor of Bathurst, Councillor Gary Rush, who congratulated all those concerned with the project which commenced in November 2012. Mr Ken Bradley, President of Garden Clubs of Australia, travelled from Sydney to express some complimentary words about a typical garden of around the 1840s. He wanted to be on hand for the occasion and to tell of the importance of such a project near the site where Governor Macquarie's tent was pitched. The garden was organised to be part of Bathurst's 200 years celebrations.

Keen gardeners who visit Old Government Cottage on a Sunday afternoon can view the itemised listing of all the varieties of plants that have been included in the Georgian-Victorian garden which has been lovingly prepared by the Bathurst Garden Club. The detail is quite incredible.

The project was funded by the Bathurst Regional Council, Bathurst District Historical Society, Bathurst Garden Club, Bathurst Community Op Shop who donated $1,000 and the Bathurst Antique Car Club who donated the teak garden seat.

The day was marked by a triple opening by Mayor Gary Rush with the Bicentennial Heritage Garden, "The Pillars of Bathurst Cultural Garden" and 'A Delightful Spot'- Early Government Settlement Area Heritage Trail at 11am. After the opening there was a Pioneer Picnic on the banks of the Macquarie River which saw visitors and the general public enjoying their own picnic lunch and refreshments or one provided by The Wholefood Kitchen.

Old Government Cottage has hosted a number of tours and special visits over the past 12 months. The cottage can be opened for groups and bus tours.

Bathurst Regional Council's **'A Delightful Spot'** is an interpretation project about the European settlement of Bathurst 200 years ago. It includes a walking trail, an exhibition, an online database of old maps and illustrations, playground equipment and a street art project.

The Pillars of Bathurst Cultural Garden, adjacent to the Ohkuma Gardens, was also included in the opening which saw a number of lives commemorated. The first 22 people have been featured on the Pillars of Bathurst and include Benjamin Isaacs – 1796 – 1881 – Newspaperman; Caroline Keightley – 1840 – 1898 – Heroine of Rockley; James Byrn Richards – 1802 – 1881 – Surveyor; Blair Anderson Wark – 1894 – 1941 – War Hero; John Fennell – c1790 – 1826 – Bathurst Commandant; Kath Knowles – 1970 – 2010 – Community Leader and William Astley – 1855 – 1911 – Federation Activist, to name a few.

A brochure has been printed that provides a brief history of those named on each pillar so far.

These past Bathurstians have added something special to the story of the Bathurst Region, offering inspiration to living and future locals. Many of those people initially selected has brought forth those who are less known today and who deserve to be better known. Now that the project has been launched members of the community are able to nominate new "Pillars" until the eighty plaques available have been filled.

The "Pillars" are represented by restored cast iron verandah posts which have an historic relationship with the Royal Hotel in William Street. They have been set out in an oval shape surrounded by a pleasant garden setting.

The exhibitions began with the installation of 'A Moment in Time' exhibition on 28th April in the Bathurst Memorial Entertainment Centre. 'A Moment in Time' commemorated the celebrated crossing of the Blue Mountains in 1813 by Europeans and the consequences for the colony and indigenous Australians.

This exhibition (below), which was part of Bathurst's 200th Anniversary celebrations, attracted very pleasing numbers throughout the time it was open to the public. Local school students visited this and other excursions in the Bathurst Memorial Entertainment Centre. This Exhibition was one of many events that have had free entry during the year.

Reflections – 200 Years of Women's Fashion exhibition was open from 2nd to 9th May and attracted large numbers of visitors. It was the largest display of colonial clothing ever held by the Bathurst District Historical Society as well as other loaned clothing from private sources. Organised by the Bead and

Wirecraft Guild Inc., the exhibition took nearly two years to coordinate and prepare. The collection held by the Bathurst District Historical Society is considered the most significant in Australia concerning items from the one locality.

The idea of the Flag Staff came about after a group of Bathurst citizens became interested in commemorating the 1815 flag staff in a practical and fitting way as a Bathurst Bicentenary project. From this idea a good deal of planning and research was carried out by numerous people and organisations. Local architect Henry Bialowas had a vision and came up with a rough drawing which was put to Bathurst Regional Council.

Obviously there was a great deal of extra work that had to be done and the Bathurst Regional Council is to be congratulated on bringing the project to fruition.

It was a civic event to reinstate Governor Macquarie's Flag Staff on the picturesque banks of the Macquarie River on Thursday 7th May, commencing at 10.30am. Hundreds of local citizens and visitors were housed under a long marquee to witness the special ceremony on Proclamation Day 2015. His Excellency General The Honourable David Hurley A.C., D.S.C., (Ret'd), Governor of New South Wales and The Hon Warren Truss, M.P., Deputy Prime Minister and Minister for Infrastructure and Regional Affairs and the Hon. Paul Toole, Member for Bathurst and Minister for Local Government and other special guests attended.

This most important ceremony was held to mark Bathurst's bicentenary, recalling the past and looking to the future. It has been described as one of the great events in Bathurst's history. The ceremony was moving, humorous, inspiring and very visual its re-enactment of the arrival of Governor Lachlan Macquarie and his proclamation of the township of Bathurst. The steady beating of a drum heralded the Redcoats, convicts, workmen and colonials to graphically depict a performance in history 200 years ago.

The two-hour ceremony was fitting for our city's 200th Anniversary which was compared by Christopher Morgan in front of a crowd of thousands.

Sooty, the traction steam engine, above, with Elie outside Elie's Café in William Street, was a great hit when it visited a number of the major sponsors of the Bathurst Bicentenary Colonial Fair.

A subcommittee of the Bathurst District Historical Society planned and organised the two Bathurst Bicentenary Colonial Fairs, one on 7th May and the other on 9th May.

Jeff McSpedden was the chairman of the Bathurst Bicentenary Colonial Fair Committee and responsible, with a team of volunteers, for all the post and rail fencing, bush tables and the impressive slab hut.

The Saturday Bicentenary Colonial Fair was by far the larger of the two fairs with thousands attending. Held in Bicentennial Park beside the Bathurst Showground the park was turned into the colonial era for the major part with the help of many.

Thousands of cobs of corn were peeled, cooked and given away to the public.

Keeping the corn cooker going.

Some of the displays included a convict barrack, ancient tools and artefacts, a typical pre-European Wiradjuri camp, Family History display, steam traction engines, other ancient engines, vintage vehicles (cars, trucks, motorcycles, bicycles, penny farthings, sulkies and Cobb & Co coach), horse drawn historic wagon and horse drawn historic carriage, Kindi animal farm, vintage merry-go-round, flying fox, children's games, Lithgow Living History Group, army and artillery pieces, Red Coats camp with accommodation and officer's tents as well as medical tent, spinners and weavers, bush music, a ball and chain race (which replaced the annual duck race for this year) on the Macquarie River, the final judging of the Colonial Dress Competition, the conclusion of Bathurst Beards competition as well as a full and comprehensive entertainment programme on stage. The day was planned to make it an event for the whole family.

There were the lost trades from the past with the blacksmith, wheelwright, whip maker and whip cracker, blade shearing and other trades.

Our blacksmith knew his trade.

Our capable whip maker and another dying art.

Blade shearers are getting hard to find these days. From the 1880s and 1890s blade or hand shearing was slowly replaced by machine shears.

Thousands of colonial and antique tools and artefacts were on display at both fairs giving a fascinating insight into what our colonial forebears used and possessed.

The bush carpenter was kept busy all day discussing old techniques and tools.

Kindifarm was a popular place with both youngsters and adults alike.

Quota International of Bathurst was one of the local organisations kept busy keeping everybody fed.

The quality and variety of the entertainment was superb and drew a good crowd throughout the day.

Various artists as well as bands entertained the throng who sat for hours during the performances.

The Redcoats maintained law and order throughout the day as they fired volleys of shots and arrested the miscreants who ignored their commands. The floggings attracted large crowds at each session.

The fair marked the announcement of the winner of "Bathurst's Best Beard" competition and fund raisers for the 2015 2BS Bathurst Lions Christmas Miracle Appeal. The categories included eight novelty beard categories – Best Ginger Beard, Best Grey Beard,

Longest Beard, Grooviest Beard, Best Designer Beard, Funniest Beard, Bushiest Beard and Best Short Beard.

The number of people in colonial and other period costume was very pleasing and there was a good line-up for the Colonial Costume Competition at the Thursday Fair with the winners coming back on Saturday for the finals.

There was a large gathering from grandmas to grandchildren and all in between for the finals of the Colonial Costume Competition which was sponsored by the Bathurst R.S.L. Club. Earl Bathurst was on hand with his wife, Countess Bathurst, to assist and then help present the prizes to the winners of each of the three sections.

The judges found it very difficult to arrive at a winner with the quality and complexity of the costumes that were on display on the day. It was obvious that many hours of work had gone into making each outfit.

Earl Bathurst, left, and Ian Miller, a Director from the Bathurst R.S.L. Club, at right, with the winners of the 'Family' section.

Countess Bathurst, with the winner of the 'Adult Male' section of the Colonial Costume Competition and Ian Miller, presenting his prize money.

The organisers of the Bathurst Bicentennial Colonial Fairs and the event have attracted many favourable comments for the concept, variety and number of attractions at the fairs and the involvement of the community.

Snapshots in Time Photographic Exhibition - Reliving Bathurst's Past and the Wall of Valour, the latter a tribute to Bathurst and District Servicemen and women in the Bathurst Memorial Entertainment Centre was another enormous event that attracted large numbers of the public. Those who attended to view it really enjoyed what they saw. Many came back for a second and third look while others were still arriving two days after it finished and dismantled, unfortunately they had missed it.

Snapshots was launched in the Bathurst City Centre on 12th March this year by the Mayor of Bathurst, Gary Rush. The exhibition consisted of 600 local historical images in the main section as well as 100 others and some 50 photographic entries. In addition there were 100 Wall of Valour images in honour of those men and women who had served in the various conflicts overseas going back as far as the Sudan Campaign.

My idea to hang the photos on wire, which was modified and constructed by Greg Ingersole and his crew, proved to be most advantageous for displaying the images over the week-long display.

A tribute to the Wall of Valour featured a wall of poppies and other plants and flowers and what they mean to 'Remembrance'.

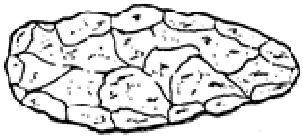
Phil Murray, Advocate Photographer – above - opened Snapshots in Time Exhibition during the Official Opening on Monday 11th May. One fact that surprised me, not only about Snapshots in Time but all events, was the number of out-of-towners who travelled and stayed in Bathurst. Snapshots in Time also attracted much favoured comments in one form or another.

Robert Trimming's photo was featured in the exhibition. Bob served in the Royal Australian Navy from 1965 and later undertook two trips to Vietnam, one being in 1969 as part of what they nicknamed the "'Vung Tau Ferry'. Each voyage took between 10 and 12 days in each direction.

BATHURST STAMP, COIN, COLLECTABLES & LAPIDARY CLUB INC

BATHEX 2015 BICENTENARY COLLECTABLES, GEM & MINERAL EXHIBITION – BATHURST REMEMBERS 200 YEARS OF HISTORY

EXHIBITION



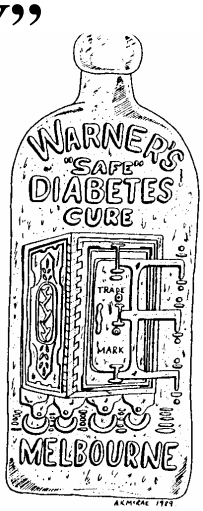
Saturday 26th and Sunday 27th September, 2015

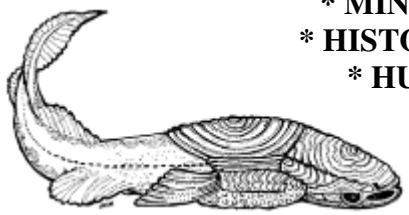
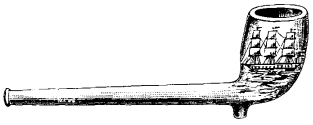
AT BATHURST SHOWGROUND PAVILIONS SYDNEY ROAD, BATHURST. N.S.W.

SEE THREE PAVILIONS FULL OF DISPLAYS FROM YESTERYEAR

"A VISITING MUSEUM OF HISTORY"

*** COLLECTABLES * ANTIQUES * STAMPS * COINS ***
*** BANKNOTES * GEMSTONES * FOSSILS * BOOKS ***
*** BOTTLES * CERAMICS * LAMPS * MILITARIA ***
*** CRYSTALS * MODEL RAILWAYS * GLASSWARE ***
*** DIORAMAS * ROMAN & GREEK ARTEFACTS ***
*** MINERALS * BUSHRANGING & GOLD DISPLAYS ***
*** HISTORIC EARLY BATHURST & COLONIAL ITEMS ***
*** HUNDREDS OF DISPLAYS & EXHIBITS MORE***



Enquiries – BATHEX 2015 Secretary, PO Box 9156, Bathurst NSW 2795 ernst.holland@bigpond.com 63373661
Secretary – Alan McRae - Home Phone 02 63315404 amcrae@lisp.com.au

THE ROMAN SESTERTIUS COULD BE BRASS OR SILVER!

Roman coins are an attraction for many people whether they collect coins or not and one coin denomination dates back to the time of Christ's crucifixion. The sestertius was originally introduced during the Roman Republic. As with many early coins they commence as a coin made by the official mints in reasonable quality silver. As time goes on the metal is debased by adding more copper which costs less and whilst the coin still looks 'silver' it is cheaper to produce. In the end the silver goes altogether and it's a copper or brass coin.

Thus the sestertius began as a smallish silver coin however by the time of the Roman Empire the mints used brass to strike a larger coin.

Struck first around 200BC the silver coin carried the denomination of a ¼ Denarius or 4 asses. Less than 200 years later it was decided to make it a brass issue around 23BC. Around 20AD one could buy two large loaves of bread for one sestertius or buy a mule for 480 sestertius. Emperor Tiberius who ruled from 14 AD to 37 AD paid his soldiers from four to ten sestertius a day.

Emperor Augustus became the initial emperor after he founded the Roman Empire in place of the Republic. He would rule 27 BC until he died in 14 AD. He managed to bring peace to Rome and after establishing his authority he began a building program changing Rome's landscape with impressive buildings. As a means of educating his subjects into his image he ordered that statues be carved of him. He also had ideas that his subjects should see an image of him daily and the larger chunkier 34mm brass coins, and about 5mm thick, was the perfect medium.

Emperor Augustus had most of his issues minted in Rome. Following rulers also issued these coins however the coin's metal became more inferior. Due to this debasement merchants would not accept them at their full value and paid more on the metal value.

The Emperor Hadrian, who travelled a good deal during his reign from 117-138 AD, had some impressive issues featuring his portraits and other emblems on his sestertius. These larger coins meant that his engravers had a larger area to work with so the legend (the writing around the edge) and the monarch's bust can be larger allowing more detail and more for the legend. As Hadrian travelled around and visited various provinces his travels were commemorated on his various coin issues.

Towards the end of the Third Century the Emperor Diocletian became ruler. The Roman Empire was in trouble and this man who rose through the ranks to become a General before going onto the imperial throne in 284AD where he would by the end of his reign entirely transform the face of the empire. Earlier rulers had less of these coins struck so they circulated longer, becoming more worn. Some were so worn the ruler at the time simply had their image overstruck on the worn out coins as inflation became worse. The condition of the coins and haphazard minting methods led to large numbers being forged. Massive numbers were issued over time and coin collectors find them still affordable and plentiful. Most of the remaining issues still around at the time were eventually melted down to make other coins and this denomination disappear.

BATHEX 2015 Bicentenary Collectables, Gem & Mineral Exhibition – Bathurst Remembers 200 Years of History at Bathurst Showgrounds on 26th and 27th September, 2015. The exhibition will feature not only coins but many other collections such as campaign medals, Chinese on the Goldfields, old medicines, banknotes, postal history, fossils, relics from the Boxer Rebellion and much, much more.

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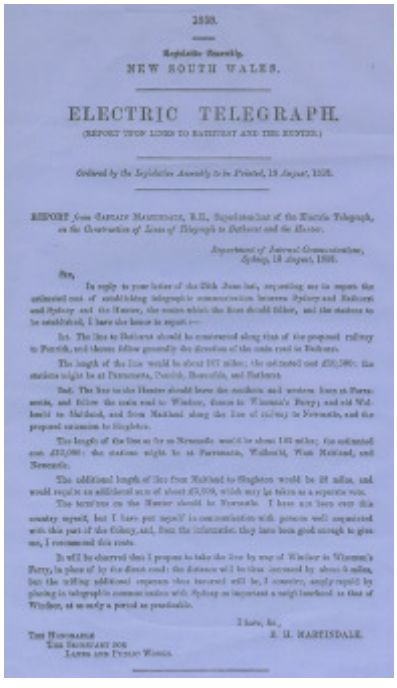
BATHURST TELEGRAPH AND THE BUSHRANGERS



1858.

Legislative Assembly.

NEW SOUTH WALES.

ELECTRIC TELEGRAPH.

(REPORT UPON LINES TO BATHURST AND THE HUNTER.)

Ordered by the Legislative Assembly to be Printed, 13 August, 1858.

REPORT *from* CAPTAIN MARTINDALE, R.E., Superintendent of the Electric Telegraph, *on the Construction of Lines of Telegraph to Bathurst and the Hunter.*

Department of Internal Communications,
Sydney, 13 August, 1858.

Sir,

In reply to your letter of the 25th June last, requesting me to report the estimated cost of establishing telegraphic communication between Sydney and Bathurst and Sydney and the Hunter, the routes which the lines should follow, and the stations to be established, I have the honor to report:—

1st. The line to Bathurst should be constructed along that of the proposed railway to Penrith, and thence follow generally the direction of the main road to Bathurst.

The length of the line would be about 167 miles; the estimated cost £[illegible]; the stations might be at Parramatta, Penrith, Bowenfels, and Bathurst.

2nd. The line to the Hunter should leave the southern and western lines at Parramatta, and follow the main road to Windsor, thence to Wisemen's Ferry; and old Walbeck to Maitland, and from Maitland along the line of railway to Newcastle, and the proposed extension to Singleton.

The length of the line as far as Newcastle would be about 1[illegible] miles; the estimated cost £[illegible]; the stations might be at Parramatta, Walbeck, West Maitland, and Newcastle.

The additional length of line from Maitland to Singleton would be [illegible] miles, and would require an additional sum of about £[illegible], which may be taken as a separate vote.

The terminus on the Hunter should be Newcastle. I have not been over this country myself, but I have put myself in communication with persons well acquainted with this part of the Colony, and, from the information they have been good enough to give me, I recommend this route.

It will be observed that I propose to take the line by way of Windsor to Wisemen's Ferry, in place of by the direct road; the distance will be thus increased by about 5 miles, but the trifling additional expense thus incurred will be, I conceive, amply repaid by placing in telegraphic communication with Sydney as important a neighbourhood as that of Windsor, at so early a period as practicable.

I have, &c.,
E. H. MARTINDALE.

THE HONORABLE
THE SECRETARY FOR
LANDS AND PUBLIC WORKS.

The emergence of more and more bushrangers in New South Wales saw the enlargement of the Electric Telegraph in the late 1850s. An original 1858 report (left) details the information of the Electric Telegraph lines to be laid to Bathurst and the Hunter region which was presented to the Legislative Assembly of New South Wales the same year. Captain B.H. Martindale, R.E. (Royal Engineers), and the Superintendent of the Electric Telegraph, made the report on behalf of the Internal Communication Department. The report was ordered by the Legislative Assembly to be printed on 13th August, 1858.

Martindale's report proposed that the telegraph line, some 107 miles in length, would follow the route of the proposed railway line to Penrith, and then follow the general line of the road to Bathurst. Because the Morse system couldn't work over really long distances, special repeater stations needed to be installed at Parramatta, Penrith, Bowenfells and Bathurst, the latter would become a hub or 'centre'. From here other lines would be installed to Sofala and then Mudgee, then on to Wellington and even Carcoar if needed. The contract was estimated at £10,500 and would be supervised by N.S.W. Lands and Public Works.

Tenders were advertised in February 1859 with the N.S.W. Government supplying the galvanised iron wire which was shipped from England. The successful tenderer had to find and supply suitable timber posts. Work would be certified by the superintending officer and paid for in fortnightly £80 instalments after certification. Two responsible people had to be sureties for the contractor as well as a 10% bond in cash to be paid to the N.S.W. Government if the tender was successful. Mr. John Robertson was to receive any of the written tenders in Sydney up until 22nd March, 1859.

By September 1859 the contractor had almost completed the line to Bathurst and by the following month there was but seventeen miles to go with the line reaching Kelso on 21st October, 1859. The last section was completed next day with the wire left hanging off the post near the School of Arts building in Howick Street near William Street.

Bathurst Telegraph built beside School of Arts Hall

The line was officially opened to Bathurst on 29th December, 1859, with Mr. Mackel as Line Inspector. He had to train any new linesmen and teach them basic Morse Code as well. Later Mr. Michael Harte was appointed as Telegraph Line Inspector in August 1860. Tenders were not let to construct the telegraph station building till October 1860 with the Bathurst Free Press later reporting that the contractor was busy completing the single storey building so as not to incur a hefty fee. Mr. Richard Hipsley was the first Telegraph Master. Bathurst was now set to become a telegraph centre as wires radiated from the one point to surrounding towns.

In 1862 'charges' were established for use by the Bathurst Electric Telegraph Office, these being printed out on a sheet as to what costs customers were to be charged for their message. There was a 'set fee' for the first 10 words and then an extra charge for each word after that. The following are some of the Bathurst charges which were valid in 1862 when Ben Hall's gang was around - to Penrith 3/- and then 3d for each extra word, Newcastle 4/- and 3d, Tamworth 4/- and 3d and to Orange 2/- plus 2d.

The telegraph was also used extensively by the newspapers to gain access to news around the colony and would acknowledge this fact in their columns under the headline – "TELEGRAPHIC DESPATCHES FROM OUR CORRESPONDENTS", or "TELEGRAPHIC INTELLIGENCE" or simply "TELEGRAPH".

One telegram of Monday, 6 p.m. 28th September, 1863, sent to the Sydney Morning Herald reported … *"Gilbert, O'Meally, Ben Hall, Burke, and Vane have stuck up Mr. John Loudon's house at Grubbenbong, near Carcoar. They handcuffed all the inmates while they searched the house for policemen they had been told were there. Finding none, they went to prosecute their search elsewhere. They said before leaving Mr. Loudon's house that if any more troopers were sent from Bathurst they would capture them and take them in handcuffs to Carcoar."*

Bathurst Telegraph Office

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POT LID DISPLAY FOR BATHEX 2015

Already we have been promised a leading pot lid display for the **BATHEX 2015 Bicentenary Collectables, Gem & Mineral Exhibition – Bathurst Remembers 200 Years of History at Bathurst Showgrounds on 26th and 27th September, 2015.**

Cures were manufactured in large quantities during the late 1800s and were many and varied. Alexander Trouchet was born in Mauritius where his grandfather had fled after the French Revolution. Trouchet sailed to Australia in the 1880s before later travelling

to Canada with a friend. Here Trouchet studied for and obtained a degree in pharmacy. In 1899 he sailed back to Melbourne where he purchased the Hattam Street establishment of Mr. Jack Cotter, a local Chemist. Trouchet remained there a short time, though as his business grew he was forced to move further along the street.

Trouchet manufactured a number of his own formulas and around 1904 decided to market his own cure for painful corns. His red underglazed pot lid **(previous page)** with his famous lighthouse trademark is well known amongst pot lid collectors. In 1909 Alexander moved to Perth leaving his brother-in-law, who had become a partner, in charge of his Victorian business. The Trouchet family went on to open a number of businesses in the Perth area as well as towns like Kalgoorlie and Broome. The founder of this business died in 1934.

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FEEL INCLINED TO ATTEND IN COLONIAL COSTUME?

The organisers of the BATHEX 2015 Bicentenary Collectables, Gem & Mineral Exhibition – Bathurst Remembers 200 Years of History at Bathurst Showgrounds on 26th and 27th September, 2015, are encouraging the many collectors, members of the public and anyone in general to attend in their colonial or any other costumes. A number of collectors have already indicated that they will be in costume appropriate to their collection and display for the exhibition.

There will also be several reenactors in attendance to show how people lived in earlier times as well as depicting instances throughout Bathurst's history.

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THERE IS STILL OUTDOOR TRADING SPACE AVAILABLE

There is still outdoor selling space available for BATHEX 2015 Bicentenary Collectables, Gem & Mineral Exhibition – Bathurst Remembers 200 Years of History at Bathurst Showgrounds on 26th and 27th September, 2015. Outdoor dealers and tailgaters can still make application to the Bathurst Stamp, Coin, Collectables and Lapidary Club Applications, PO Box 1351, Bathurst, N.S.W. 2795. Contact Ernst Holland Phone (02) 63373661 or ernst.holland@bigpond.com or the Secretary Alan McRae Phone (02) 63315404 amcrae@lisp.com.au

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Feel free to pass this e-newsletter along to any family, friends, work colleagues and acquaintances. If you wish to receive this e-newsletter direct just email amcrae@lisp.com.au and ask.

BATHEX 2015 CONTACTS

Alan McRae, Secretary, Bathurst Stamp, Coin, Collectables and Lapidary Club. P.O. Box 9156, Bathurst 2795. Phone 63315404 - evening is best or email amcrae@lisp.com.au

BATHEX 2015 Co-Ordinator
Ernst Holland P (02) 63373661 or
ernst.holland@bigpond.com

Secretary Alan McRae P (02) 63315404
amcrae@lisp.com.au

Selling Space Applications, Dealers and Tailgating Enquiries or Bookings
Bathurst Stamp, Coin, Collectables and Lapidary Club Applications, PO Box 1351, Bathurst NSW 2795 or phone or email any email in this box.

Publicity & e-newsletter
Alan McRae email amcrae@lisp.com.au or phone 63315404 - evening is best.

For other information go to the following website at www.bathursthistory.org.au for the weekend programme and more information.

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